

The ERP Handbook

(This was made as a bit)

Introduction and Foreword

Erotic Roleplay (ERP) is a roleplay in which characters involve themselves in sexually charged situations, ranging from kissing to conventional sex to mutual masturbation and everything in between.

Participation in this can have a series of benefits, such as exploration of sexual interests, character development, or plain sexual gratification / pleasure.

Much like actual sexual intercourse, it is important for all parties to consent to participating in ERP. Erotically roleplaying should not be performed unless all members in the active roleplay are aware that this is happening. It is also worth noting that Erotic Roleplay does not have to involve multiple people. Solo ERP can happen as well, and it's another method of character development that can explore a character's feelings during their 'alone time.'

This handbook will also focus on ERP in discord servers, but ERP can happen anywhere from text messaging to forums.

Let's get started.

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Section 1

Erotic Roleplay Etiquette and Rules

(MOST IMPORTANT SECTION)

As previously touched upon, ERP is, by all accounts, cybersex. As such, ERP should be approached with caution. It should not be performed with those under the legal age of consent within the country you reside within. Characters participating in this should also be of the legal age of consent of wherever the situation is. If the ERP is to happen in a location (such as a server) with minors (which it shouldn't), it should be hidden and **minors should not receive access to it under any circumstances. Neither spectators nor participants should be minors. Seriously, don't be weird and have roleplay sex with kids, either fictional or real.**

With that being said, allow me to bullet point a series of etiquette to follow when ERPing.

- Intentions to ERP should be clearly stated so that all parties, whether participating or spectating, are informed and aware of what is about to occur.
- Parties involved should have clear discussions involving the possible fetishes, situations, and kinks which will be present in the erotic roleplay.
- A safe word should be established to ensure roleplay scenarios do not cross boundaries set by players.
- If server or group chat members are uncomfortable with the idea of ERP, either:

- A. Take the ERP to a private location involving those interested (such as a separate server, group chat, or direct messaging). This is preferable and should be the primary choice.
 - B. Censor the roleplay as much as possible using spoiler marks. This is non-preferable and should be avoided as much as possible.
- Communication is key. Talk to your partner(s) about what happened, what is happening, and what is going to happen. Maintaining an open dialogue will ensure all parties involved are comfortable with what's happening.

In short, as odd as it sounds, roleplaying sex is akin to real sexual intercourse, and should be treated as such. Although parties may not risk being hurt physically, the possibility for emotional and mental damage is present, and could lead to harsh consequences in the future.

In the next section, we will be discussing how to actually erotic roleplay.

Section 2

Roleplaying Erotically

(This is the part I'm dreading.)

If you know how to roleplay, you know how to erotic roleplay. The specifics are dependent on what's happening and what actions the characters are taking, but there is no one right way of erotically roleplaying.

That being said, I'll try my best to explain.

Erotic roleplay, at its core, is based in the imagination, and the illustration of a fantasy. As such, to best achieve this fantasy, one must be detailed enough to understand what position or actions the characters are taking. Simply stating, "Character A would stick his penis into Character B's pussy" is not sufficient to achieve good ERP.

As odd as it sounds, reading explicit works on fanfiction sites, or smut, are beneficial in getting ideas for how to write ERP well. The important thing is understanding what you and your partner expects and adapting yourself to the situation.

In any case, allow me to give a few pointers.

Describe sexual positions and movements in detail.

Although it is possible to simply describe the sexual position through its name, it's much more effective to describe how a character achieves said position. View the following example below.

Example 1 - Non-descriptive

Ulises would hop on the bed, grabbing Iris' body before going into missionary, slipping inside as he began to thrust back and forth.

Although it achieves the premise of letting the other know what the character is doing, it lacks detail and such feels flat. Again, ERP is meant to be exciting and enjoyable for both parties. View the example below.

Example 2 - Descriptive

Ulises would hop on the bed, grabbing Iris' legs and spreading them apart. His hands slid up to her thighs with a squeeze as he came close, slipping his cock inside. With a small moan, he begins to rotate his hips up and down while moving in and out.

It could feel unnecessarily wordy, but describing actions in detail provides a more fulfilling experience for everyone, especially if you're ERPing for pleasure.

Describe the character's emotions, feelings and thoughts.

Another important aspect of ERP is explaining how characters feel in the moment, as well as showcasing why they're taking the actions they're performing. View the following examples below of two characters, with one of them being someone whose primary goal is to please the other.

Example 1 - No thoughts included in the scene.

A - Once she was sufficiently teased, a finger goes in, followed shortly by a second one. They began moving up and down, gently at first. Meanwhile, her pants slowly slipped down due to the loss of the belt, but she didn't seem to mind.

B - As her fingers went in, one of her hands gripped onto one side of her pants as she moved back from the intense kiss for a moment to let out a loud yet quick moan. She immediately went back in.

A - She begins moving them at a steadier pace, shaking her waist a bit to aid in the removal of the pants, moving her other hand from the breast to her pants, beginning to remove them too. Her mouth remains on hers, however.

Although the encounter is fine, it can lack emotional depth. Although not every sexual encounter needs this depth, ERP is most effective at character development when it includes some of the character's personality, whether through actions or thought. Let's see the example again, but with some added thoughts that character A may have.

Example 2 - Thoughts included during the scene.

A - *'I think I can go in now...'*

Once she was sufficiently teased, a finger goes in, followed shortly by a second one. They began moving up and down, gently at first. Meanwhile, her pants slowly slipped down due to the loss of the belt, but she didn't seem to mind.

B - *As her fingers went in, one of her hands gripped onto one side of her pants as she moved back from the intense kiss for a moment to let out a loud yet quick moan. She immediately went back in.*

A - *'Sounds of pleasure... good sign.'*

She begins moving them at a steadier pace, shaking her waist a bit to aid in the removal of the pants, moving her other hand from the breast to her pants, beginning to remove them too. Her mouth remains on hers, however.

Even just by adding two little thought bubbles for character A, we learn a lot more than we did prior. By utilizing how the character feels before, during, and after, we can achieve narrative significance in the ERP rather than just plain pleasure.

Describe the build up (both before, during, and after).

An aspect that plays well into both narrative ERP and pleasure-centric ERP is the build-up. Why have these two characters decided to get it on? Are they lovers? Did they meet and decide to hook up due to some amazing chemistry? Did both just think the other was really, REALLY fucking hot?

The idea is, to truly have a valuable ERP experience for both, it's good to have some amount of 'build-up.'

If the characters know each other, have some tension between them. Make it almost unbearable so that the eventual erotic experience is gratifying.

If they just met but fancy each other, explore how this hook-up affects their relationship afterwards.

The idea is simple: don't just jump straight into it!

This toes the line between ERP and regular RP, because much like any regular interaction, the **cause** of the encounter and the **effect** of the encounter play massive parts in the overall quality of it. The only difference is that the encounter in this case is sexual in nature.

Don't be afraid to explore!

This section is a little different. One of the benefits of ERP is exploration. If you yourself are unsure about a kink or fetish, you can always give it to one of your characters and explore it through there. If it doesn't go well, that's okay! You tested it out in a safe space, and now you know yourself better than before.

Always remember to keep your partner informed, though. I cannot stress this enough. If you want to experiment with something like non-con, but your partner isn't aware that's where the roleplay is headed, it can lead to disastrous results!

Section 3

Addressing the Stigma and Closing Remarks

Now, roleplay in itself is already a bit of a questionable interest. It's not widely known outside of the internet, and to anyone who hasn't spent enough time on it, it could be extremely weird for them. This is cranked up to eleven when discussing erotic roleplay. If roleplaying a battle scene is already kinda weird and, well, nerdy, can you imagine what erotic roleplay will sound like?

However, despite that stigma, it is my belief that erotic roleplay, like other creative interests, is simply a way to explore and have fun in an alternative way. Roleplay is already a form of creative writing. ERP is just a subgenre of that, as weird as that is to read.

I briefly touched upon it in the introduction, but ERP has its own series of benefits that prove it's a useful tool and not something to be ashamed of. So long as everyone has consented to it, it's fine! Don't be afraid to explore this aspect of yourself should you want to. If you want to erotic roleplay with someone, do it. Just make sure the other wants to, as well.

Last, but certainly not least, is a disclaimer. This didn't really fit anywhere else, but it is important to note. I personally fell in love with someone when our characters got together and participated in ERP. So did they. However, please remember:

EROTIC ROLEPLAY DOES NOT AUTOMATICALLY INDICATE SEXUAL INTEREST IN YOU AS A PLAYER.

Much like characters falling in love does NOT mean the player fell in love with you, the player. It can happen, yes, and I'm living proof that it has happened. However, please do not automatically assume that because your character got together with another character, and these two characters participated in the horizontal monster mash, the other has fallen in love with you and wants to have sex with you.

With that, we reach the end of the guide.

Conclusion

ERP can take many forms, and it can be a daunting experience at first for those who wish to explore this side of the roleplay coin. Unlike Combat Roleplay, it involves mature topics that are explicit in nature, and are still relatively taboo in our society.

However, despite that, I believe that it's a worthwhile experience if it's done correctly, and can lead to exploration of characters in a situation that you don't normally see. A lot can be revealed during sex due to how carnal it is, and is a fascinating exploration of a character's psyche if done properly. It's also fun! And really, that might be the most important part.

If you don't want to ERP, that's totally fine. I'd encourage you to try it, though. At least once.